

BORIS HAUF

hauf@klingt.org

hauf.klingt.org

Artist Statement

I have been working as freelance musician and composer since the mid 1990s, have released approximately 50 albums, composed music for 40 performance and dance pieces, 12 ensembles and 7 films. As curator I have developed festivals and concert-series formats, record releases and large scale orchestral events. I am active in the education field since 2010 and founded my own label in 2015.

My **musical practice** oscillates between the free jazz and avant-garde new music of my early professional years, reductionist experimental electric-acoustic-improvisation (which my group *efzeg* was part of establishing in Vienna in the early 2000s), Chicago powerpunk (*Lozenge*), industrial noise (*Fuckhead*), experimental drone rock (*TUB*, *Half Wolf*), indie rock (*Naked Lunch*), cosmic blues drones sprinkled with kraut psychedelics (*Owl & Mack*), doom jazz (*The Peeled Eye*), postindustrial-sci-fi-space-techno-electronica (*CLARK*), film music, sound design and contemporary new music (*Janus Ensemble*, *Arditti Quartet*, *et al*).

A significant part of my work are longstanding collaborations within the performing arts, with which I continuously explore **interdisciplinary practices**. Developing generative tools for interdisciplinary creative processes has been the core of my **educational practice** at UdK Berlin and other institutions. My **curatorial work** expands personal musical research interests into larger formats: investigating the dualism of improvisation and composition throughout various geographical locations ("Chicago Sound Map"); exposing audiences of all ages and abilities to a wide range of musical styles ("Playdate"); establishing innovative concert formats transcending traditional concert situations ("Cinesthesia"). Together with Vancouver based designer Julian Lars Gosper I started the record label Shameless in 2015.

Bio

Multi-Instrumentalist, composer, producer and performer. Boris Hauf composes for large and small ensembles, performance artists, film, radio, soloists, video and installation art. More than 50 releases on vinyl, CD, tape and online.

Hauf initiated and curated the annual composition festival Chicago Sound Map in Chicago, the concert series Playdate in Berlin and (together with AUXXX and Brotfabrik Berlin) the Filmmusik series Cinesthesia Screen Concerts Berlin.

He tours worldwide in a variety of bands, ensembles as well as in various performative contexts and if necessary as a solo artist. Current bands include Clark, Owl & Mack, Next Delusion, The Peeled Eye.

As performer and composer he collaborates closely with choreographers Christina Ciupke, Martin Nachbar, Karen Christopher and many others within the performance context.

Boris is the keyboarder/multi-instrumentalist of legendary Austrian rock band Naked Lunch, owns and runs the independent record label shameless and lives in Berlin, Germany.

Recent releases (selection)

CLARK2 [shameless]

On the Pulse of Morning (feat. Maya Angelou) [shameless]

Here come the Bells – Naked Lunch [lotterlabel]

So Sad– Naked Lunch [lotterlabel]

CLARK [shameless]

EISEN – Couscous & Boris Hauf [noise appeal]

NEXT DELUSION [shameless]

The Peeled Eye [shameless]

Postmarks – National Parks [monotype]

Boris Hauf Sextet [clean feed]

Proxemics – Hauf/Hess/Jackson/Juun [Creative Sources]

Recent film music

The Woman Who Swallowed Her House – (dir. Frauke Havemann, onairproductions) (in production)

Robolove – (dir. Maria Arlamovsky, Geyerhalter Film)

Monowai, Nebraska – (dir. Lilo Mangelsdorff)

Drama Queen (dir. Jeremy Xido)

Recent compositions (selection)

music for arditti – premiered by Arditti Quartett, musikprotokoll

The Walk / Animal Dances / Incidental Journey / Repeater – Martin Nachbar

Now and Then / Object of Discomfort / life and death of a melody / what moves moves–
Christina Ciupke

Parts of the Belly / Drama Queen / And 10 times more – Zoe Knights

Recent curatorial work:

Play Date – Winter Nachmittagskonzert-Reihe at ausland, Theater am Feld, Berlin.

Chicago Sound Map – Festival mit Schwerpunkt Dualismus Improvisation und Komposition, an verschiedenen Venues, Chicago.

Cinestasia Screen Concerts – “Filmmusik” in Form von Konzerten gemeinsam mit BROTFABRIK BERLIN und AUXXX, Berlin